



**STAGE PLOT**  
**BACKLINE / AUDIO**  
**REQUIREMENTS**  
**INPUT LIST**





## Motor City Revue Backline Requirements

### Bass

- (1) Hartke HA5000 or Gallien Krueger 800RB Bass Amplifier
- (1) Hartke (2) 2x10 or (1) 4x10 Bass Cabinet
- (1) 20' ¼" cable

### Guitar

- (2) Fender Hot Rod Deluxe (Also acceptable: Fender Blues Deluxe, Vox AC30, Fender Bassman)
- (2) 20' ¼" cables

### Drums

*In order of preference: DW or Yamaha*

- 22" Kick Drum, 12" and 13" Rack Toms, 16" Floor Tom, 14" Snare Drum.
- Zildjian Avedis (or equivalent. No beginner level cymbals, please): Cymbal Pack to include Pair 14" Hi Hats, 16" and 18" Crashes, 20" Ride.
- Heavy Duty HiHat Stand, Snare Stand, Drum Throne, and (3) Heavy Duty Boom Cymbal Stands.
- DW 5000 Kick Drum Pedal
- 8'x 8' Drum Rug

### Keyboard

- (1) Nord Stage 2 or 2 EX Compact (73-key) - no substitute
- (1) Korg Kronos 88 - no substitute

Keyboard stand: 2-tier adjustable Z-stand (QuikLok or On-Stage KS 7350 or equivalent) *Please no X-stands, keyboardist sits and has long legs!*

Keyboard bench: On-Stage KT7800 or equivalent preferred. *Keyboardist is tall and likes to sit fairly high, so needs the bench to be adjustable.*

Pedals: Neo Ventilator pedal. 2-button footswitch extension preferred, especially if not the Ventilator II pedal (need access to "stop motor".)

(2) Yamaha FC-7 expression pedals

(2) Yamaha, Casio or Roland sustain pedals. *Please no On-Stage sustain pedals, they are unreliable.*

Mixer: Radial Key Largo preferred. If unavailable, a mixer with 3 stereo 1/4" (instrument) channels OK.

Cables: (7) 6-10' instrument cables (can be 3 stereo pairs and one single) MIDI cable

Monitors: keyboardist prefers two since he plays in stereo.

1 mic, 1 boom mic stand (telescoping if possible)

### **Accessories**

(2) Music Stands with Lights

(4) Guitar Stands

(1) 30" Bar Stool

## **CONTACTS**

### **Production**

Tony Losardo – Audio Engineer

Cell: +1 (732) 859-8204

### **Management**

Layonne Holmes – Bandleader

MOTOR CITY REVUE <sup>TM</sup>

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## Motor City Revue Audio Requirements

### FOH

Front of House Sound System should be a professional 3 or 4 way system capable of producing a 20Hz to 20kHz frequency range at 90db at the back row of the venue. Line array systems are preferred. Acceptable brands are JBL, EV, Meyer, EAW, QSC, Claire, L-Acoustics, D&B (No Mackie, Behringer, etc.). FOH console should be digital with at least 32 channels. Preferred digital consoles are Yamaha Series, Soundcraft Vi or Si Series, Digidesign Venue Series.

### Monitors

32 Channel Monitor console with 8 aux sends and 8 graphic eqs is required. (9) 12" matching professional monitors should be provided. Acceptable brands are JBL, EV, Meyer, QSC, Claire, L-Acoustics, EAW, D&B (No Mackie, Behringer, etc.).

\*Under circumstances where monitors will be mixed from FOH position, approval from Motor City Revue production is required.

### Wireless

(3) Handheld wireless microphones transmitters and receivers are to be provided. Acceptable makes and models are Shure UR or ULX with SM58 or Beta58 capsules, Sennheiser G3 with e835, e845, or e865 capsules.

### Stage

Minimum stage size should be thirty-two feet (32') wide x twenty-four feet (24') deep.

**The stage surface should be smooth and free of any holes or protrusions.**

(1) 8'x 8' x 2' drum riser should be positioned along upstage lip. (mandatory)

Optional (1) 4'x 8' x 2' Horn riser should be positioned along upstage lip.

Optional (1) 8'x 8' x 2' keyboard riser should be positioned along upstage lip.

All of the above can be decided upon in tech advance.

**Stage and all risers should be skirted on the front and sides.**



## Motor City Revue (MCR) Lighting Requirements

Purchaser shall provide the following:

\*If MCR Lighting Designer is present for event, (1) Avolites Pearl 2010 lighting controller is required. Please provide one lead lighting tech for setup and focus

\*If MCR Lighting Designer is not present for event, (1) lighting designer (LD) who will be available at sound check until the conclusion of the event. Lighting controller to be determined by house LD.

One spotlight and one spot light operator

A minimum of 80K of lighting (40 upstage, 40 downstage) with assorted colored gels of reds, blues, ambers and whites. Each color should wash entire performance area.

Lighting system to include...

EIGHT (8) Source Four (19° or 26°) or equivalent lighting focused as a special on Keyboard, Guitar Vox,

Bass Vox, Lead Vox 1, Lead Vox 2, Horn Row 1, Horn Row 2, Drums (See Stage Plot).

Minimum of (8) moving lights (spots of Martin Mac 250 or equiv.) rigged to upstage truss or 4 flown / 4 stage stacked.

One (1) Ultratec Radiance Hazer w/ fan



### Motor City Revue Input List

|    | <u>Channel</u>  | <u>Microphone</u>            | <u>Mic Stand</u> |
|----|-----------------|------------------------------|------------------|
| 1  | Kick In         | e901, Beta 91                |                  |
| 2  | Kick Out        | e902, D6                     | Short Boom       |
| 3  | Snare           | e905, sm57                   | Short Boom       |
| 4  | HiHat           | e914, sm81                   | Straight         |
| 5  | Rack Tom 1      | e604                         |                  |
| 6  | Rack Tom 2      | e604                         |                  |
| 7  | Floor Tom       | e604                         |                  |
| 8  | OH L            | e914, sm81                   | Tall Boom        |
| 9  | OH R            | e914, sm81                   | Tall Boom        |
| 10 | Bass DI         | Radial DI, BSS DI            |                  |
| 11 | Bass Mic        | D112, Beta52                 | Short Boom       |
| 12 | Electric Guitar | E906, sm57                   | Short Boom       |
| 13 | Key L           | Radial DI,                   | BSS DI           |
| 14 | Key R           | Radial DI,                   | BSS DI           |
| 15 |                 |                              |                  |
| 16 |                 |                              |                  |
| 17 | Tenor Sax       | MD421, sm57                  | Tall Boom        |
| 18 | Bari Sax        | MD421, sm57                  | Tall Boom        |
| 19 | Trombone        | sm58                         | Tall Boom        |
| 20 | Trumpet 1       | sm57                         | Tall Boom        |
| 21 | Trumpet 2       | sm57                         | Tall Boom        |
| 22 |                 |                              |                  |
| 23 |                 |                              |                  |
| 24 |                 |                              |                  |
| 25 | Key Vox         | sm58                         | Tall Boom        |
| 26 | Guitar Vox      | sm58                         | Tall Boom        |
| 27 | Bass Vox        | sm58 (with switch if avail.) | Tall Boom        |
| 28 | RF 1            | sm58                         | Straight         |
| 29 | RF 2            | sm58                         | Straight         |
| 30 |                 |                              |                  |
| 31 | Ipod L          |                              |                  |
| 32 | Ipod R          |                              |                  |

### Motor City Revue Monitor Assignments

|       |                |
|-------|----------------|
| Mix 1 | Keys           |
| Mix 2 | Guitar         |
| Mix 3 | Bass           |
| Mix 4 | Lead Vox       |
| Mix 5 | Horns          |
| Mix 6 | Horns          |
| Mix 7 | Drums          |
| Mix 8 | Tenor Sax Ears |



## Motor City Revue Hospitality Rider

### Accommodations:

1x Single Room and 2x Double Rooms located within a 10min drive (max) of the venue. Internet access at the hotel via either wireless connection or high speed is a priority.

### Food:

Please provide 15 hot meals (at least 1 vegetarian and non-vegetarian) or a \$30.00 buyout per person to be paid to band manager upon arrival at the venue.

### Dressing Room:

A dressing room/warm up area upon arrival to the venue would be greatly appreciated.

### Important Items:

- 15x bottles of room temperature water
- 6x towels
- Tea with Honey, cups and Hot water
- Coffee with milk, cream and sugar
- 1x large fruit/veggie and/or deli combo tray
- 1x box of granola/breakfast bars

Please let us know who our point of contact will be at the venue, this is an essential part of the band putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue.

If you have any questions, concerns or ANY changes to the above rider please feel free to contact:

Layonne Holmes (Band Mgr)

908-433-4931 (cell)

or via email at [info@motorcityrevue.com](mailto:info@motorcityrevue.com)